

142400 - 1946

## CATALOGUE

OF

# OLD ENGLISH POTTERY & PORCELAIN

COMPRISING

DELFT AND BLUE DASH CHARGERS

SERVICES AND FIGURES, CHINESE PORCELAIN, ETC.

The Property of R. G. Williment, Esq. (*decd.*)

ALSO

ROCKINGHAM ANIMALS, MASONIC JUGS,

A RALPH WOOD FIGURE OF APOLLO, ETC.

## OLD ENGLISH FURNITURE, ETC.

COMPRISING

ORIENTAL CASKETS, A WILLIAM & MARY LONG-CASE CLOCK,

A LOUIS XV COMMODE, ETC.

The Property of the late W. G. Rawlinson, Esq.

## ORIENTAL RUGS & CARPETS

COMPRISING

The Property of the late R. G. Williment, Esq.

---

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

## SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.  
C. V. PILKINGTON.

C. G. DES GRAZ

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 1st of MARCH, 1940

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

---

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

---

fi

P275

## CONDITIONS OF SALE

---

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

" Abinitio, Wesdo, London."  
A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

---

In sending Commissions this Catalogue may be referred to as " BERRY."

---

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

Subscription, Library Fund  
MAY 22 1901

CATALOGUE  
OF  
OLD ENGLISH  
PORCELAIN, POTTERY  
FURNITURE, ETC.

---

---

DAY OF SALE  
Friday, 1st March, 1940  
AT ELEVEN O'CLOCK PRECISELY

---

A COLLECTION OF ENGLISH POTTERY  
BLUE DASH CHARGERS  
AND ENGLISH AND ORIENTAL PORCELAIN

The Property of R. G. Williment, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

---

DELFT AND BLUE DASH CHARGERS

- 1 A blue and white Delft Vase amusingly painted with Chinese horsemen pursuing a stag, a dragon in the sky, 11in. ; a pair of Delft blue and white Vases decorated with flowers, 11in. ; a Beaker, 12in. ; a Bristol Delft Bottle ; and one other 7
- 2 A Lambeth Delft Posset Pot with double handles and spout painted with flowers in Chinese taste, 6in. ; a squat Bowl with double handles, 7½in. ; a pair of Pap Warmers decorated in blue with masks, 6½in. ; a Bottle ; and four other pieces 9
- 3 A Bristol Delft brick Flower Holder of unusually small size painted in blue, 4½in. ; another, larger with flowers, 6½in. ; a Posset Pot with Chinese figures in the manner of Niglett, 4¾in. ; another, smaller, *dated* 1790 ; and five other pieces 10

- 4 An interesting Dutch Delft Dish decorated for an English Family, and inscribed within a heart in blue "*John : & Dorethey Woolstone, Harwich, 1757*", enclosed by a Chinese border,  $13\frac{1}{2}$ in. ; a Liverpool Delft shallow Bowl, decorated with an exotic bird, the pattern also seen on Liverpool porcelain bowls, 13in. ; and sixteen other various Plates and Dishes 18
- 5 A pair of Lambeth Delft polychrome Plates with floral medallions in the centres, and floral and geometric borders,  $8\frac{7}{8}$ in. ; a Set of three polychrome Plates with a bold floral design,  $8\frac{3}{4}$ in. ; a pair of blue and white Plates with a Chinese river scene flanked by V-shaped flocks of birds,  $8\frac{7}{8}$ in. ; an octagonal Plate with a sitting Chinese boy ; and six other Plates 14
- \*\* See a paper on Lambeth Earthenware by Dr. F. H. Garner, Trans. E.C.C., vol. 4, 1937, pl. 14, figs. c, b and a ; pl. 13, fig. a where fragments are shown alongside complete specimens.
- 6 A Set of four Lambeth Delft polychrome Plates with a Chinese fenced garden and festoon borders, 9in. ; a Set of three with baskets and bunches of grapes, 9in. ; and five good polychrome Delft Dishes,  $13\frac{1}{2}$ in. 12
- 7 A pair of attractive Bristol Delft Saucer Dishes with flowers and exotic birds in colours within manganese and yellow borders, in Chinese taste,  $8\frac{3}{4}$ in. ; a Dish with a Peacock, 13in. ; and three polychrome Delft Bowls,  $9\frac{1}{2}$ in. and  $10\frac{1}{2}$ in. 6
- 8 A Lambeth Delft Plate with bust portraits of William and Mary in orange, brown and blue, dividing the letters W.R.M.,  $8\frac{1}{4}$ in. ; another with a very amusing portrait of Queen Mary,  $8\frac{1}{2}$ in. ; an attractive Delft Cup, 3in. ; a Frankfurt Delft Bottle, 6in. ; and nine other pieces 13
- 9 A Bristol Delft polychrome Bowl inscribed in the centre "*One Bowl more and then*", 9in. ; two other Bowls similarly inscribed ; another inscribed "*Success to Trade*", 9in. ; and four other Bowls all decorated in blue ; also three Tiles 11
- 10 Two Frankfurt Dishes decorated with Chinese figures in Ming style ; two others of plain flattened form, one enriched with manganese, dated 1676 in the manner of Hoppesteyn ; a Montelupo Dish ; a Swiss Jar and Cover ; a Langau Plate, decorated with tulips and star motifs, dated 1740, 10in. ; and two other Dishes 10

- 11 A Netherlands Majolica squat Albarello decorated with a simple orange and blue zig-zag and pyramidal design between dot and line borders at the neck and base,  $4\frac{1}{2}$ in., 16th Century; two blue and white Drug Jars; two small Lambeth Ointment Pots, one inscribed "*D. Elescot*"; and a Pilgrim Bottle inscribed "*Boy*" 6

\*\* First cf. Rackham, "Early Netherlands Majolica", pl. 38, fig. b, and last Howard, "Early English Drug Jars", pl. 22, no. 83.

- 12 A Delft fluted Portrait Dish, with a bust portrait of King William in orange, green and blue; another of the Queen; and five other fluted Dishes with birds and animals (a number of these dishes in the Thomas Stuart Collection were sold in Amsterdam Dec. 1930, cf. cat. pl. 32) 7

#### BLUE DASH CHARGERS

- 13 An Adam and Eve Charger in brilliant blue, orange and dull green, within a dash border, 13in.; another of the Fall with blue sponged trees and brown fruit,  $13\frac{1}{2}$ in.; and three Continental Dishes 5

\*\* The first from the Downman and Clarke Collections.

- 14 A William and Mary Charger with standing portraits of the King and Queen in blue, manganese and green, crowned and with the initials W.M.R.,  $13\frac{1}{4}$ in.; a Tulip Charger in bright colours, 12in.; and three others 5

- 15 A Queen Anne Charger with a full-length figure of the Queen, holding orb and sceptre, in yellow and blue, flanked by blue sponged trees and initials A.R., within a dash border, 14in. (*from the Downman and Clarke Collections*); a small Adam and Eve Charger; a Tulip Charger with bright colouring; and another with tulips and other flowers in blue and orange,  $13\frac{1}{2}$ in. 4

\*\* For first see "Blue Dash Chargers", by the Rev. Downman, p. 71-72.

- 16 A Pomegranate Charger with an orange flower-head in the centre and four fruits in the same colour with green leaves, within a yellow and blue dash border, 13in. ; a William and Mary Charger with standing figures, in manganese and orange, 13 $\frac{3}{4}$ in. ; and a Tulip Charger, 13in. 3
- \*\* The first cf. Rackham, Glaisher Cat., pl. 93, fig. c, no. 1413 ; Downman, p. 112 ; from the Beaumont Collection ; the second from the Clarke Collection ; and the third from the Castle Collection.
- 17 A good Tulip Charger in shades of blue, green and brown, with three tulips, within a dash border, 14in. ; a Queen Anne Charger, somewhat faulty, 13 $\frac{3}{4}$ in. ; and an Adam and Eve Charger with almost red fruit, 13 $\frac{1}{2}$ in. 3
- \*\* For the first see Downman op. cit. coloured frontispiece ; the second and third from the Beaumont and Castle Collections.
- 18 A William and Mary Charger with two full-length crowned figures, in blue and manganese with the initials W.R.M., and green sponge trees, 13 $\frac{3}{4}$ in. ; an Adam and Eve Charger, 13in. ; and two Tulip Chargers, 13 $\frac{1}{4}$ in. and 11 $\frac{3}{4}$ in. 4
- \*\* From the Clarke and Castle Collections.
- 18A A blue dash Tulip Charger of brilliant colouring in rich blue, green and yellow within an orange and blue dash border, 13in.
- \*\* From the Castle Collection.
- See an interesting paper on "Blue Dash Chargers" by Robert Hall Warren, Trans. E.C.C., vol. IV, 1937, p. 12, pl. 7, fig. f, and Rackham, Glaisher Cat., pl. 95, fig. c, no. 1493.
- 19 A good Oak Leaf Charger in green, blue, orange and yellow (cf. *Downman* p. 108, *Grapes and Vine Leaves*), 14in. ; an Adam and Eve Charger ; a Tulip Charger ; and another with a star in the centre 4
- \*\* From the Beaumont and Clarke Collections.
- 20 A William and Mary Charger with full-length crowned portraits of the King and Queen, in orange and blue with green sponge trees ; two Tulip Chargers ; and a small Adam and Eve Charger 4
- \*\* From the Beaumont and Clarke Collections.

- 21 An interesting Charger with an Equestrian Portrait sometimes called James II fleeing from his Throne,  $13\frac{3}{4}$ in.; an Adam and Eve Charger; and a good Tulip Charger, 14in. 3

\*\* First cf. Downman, p. 86, and Hall Warren, Trans. E.C.C., vol. IV, pl. 7, fig. a; and last Downman p. 103.

- 22 A Tulip Charger in soft shades of green, blue, orange and yellow, enclosed by a border and a dash rim, 13in.; an Oak Leaf Charger,  $13\frac{1}{2}$ in.; and another Tulip Charger with bold green leaves,  $13\frac{1}{2}$ in. 3

\*\* Similar types are illustrated by Rackham and Read "English Pottery", p. 60, figs. 105 and 106; and Rackham, Glaisher Cat., pl. 95.

From the Downman, Beaumont and Clarke Collections.

- 23 An attractive Tulip Charger, with a floral whorl medallion in the centre and tulips and thistle-like flowers in manganese, blue, orange, yellow and green, within a bold blue dash border,  $13\frac{1}{2}$ in.; an Adam and Eve Charger; and another Tulip Charger in soft shades, 13in. 3

\*\* The first from the Frank Falkner Collection, figured by Downman, p. 102.

- 24 An uncommon Queen Anne Charger with a seated portrait of the Queen holding orb and sceptre, her crown at a rakish angle in orange and blue, flanked by blue sponged trees, and initials A.R., 14in.; an Adam and Eve Charger,  $13\frac{3}{4}$ in.; and a Tulip Charger,  $13\frac{1}{2}$ in. 3

\*\* All three from the Clarke Collection.

See Downman, p. 44 where he states the seated figure of the Queen is rarer than the standing figure.

- 25 A shallow Portrait Bowl with a figure of a Lady Musician with wasp waist holding in her right hand a musket-like musical instrument, in manganese, yellow and blue,  $13\frac{3}{4}$ in.; another Dish with a milking scene in the centre, 14in.; and a Dutch Delft Dish with a European landscape in the centre, enclosed by a dark blue Chinese border of the late Ming period,  $13\frac{1}{2}$ in. 3

\*\* The first from the Frank Falkner Collection, figured by Downman, p. 90; the last an interesting type mentioned by Neurdenburg and Rackham, p. 26, see also pl. 6, a similar border enclosing the Madonna and Child on a smaller plate.

## ENGLISH POTTERY

- 26 A Salt-glaze Tureen and Cover, on three mask feet,  $10\frac{1}{2}$ in. ; a circular Dish, 14in. ; four others with pierced and basket work design ; two toy Plates ; and a small Teapot 10
- 27 A Nottingham Bear Jug of the usual type, ornamented with white sherds, 10in. ; another in brownware,  $11\frac{1}{4}$ in. ; another, smaller, 8in. ; and a Collection of thirteen Cologne-Frechen Jugs and Tankards with typical floral and medallion ornament 19
- 28 Eight Whieldon Plates with tortoiseshell mottled decoration and moulded rims, 9in. ; a part Whieldon toy Service of seven pieces ; a solid Agate circular Snuff Box ; and two mottled Costrels, 6in. 19
- 29 An Upchurch black glazed pottery Jug,  $8\frac{3}{8}$ in. ; a Jar,  $10\frac{1}{4}$ in. ; a Wine or Water Bottle with initials J.H.,  $10\frac{1}{4}$ in. ; a Castle Hedingham Tankard ; a Castle Hedingham Dish in Palissy style ; and four other pieces 9
- 30 A Jackfield Teapot with crabstock handle and spout and grapes and vine leaves in relief ; two other Teapots ; two Jackfield Cream Jugs ; a Mustard Pot ; and a Cow Milk Jug, 6in. ; also a gilt decorated Sauce Boat, legs missing,  $8\frac{1}{4}$ in. 11
- 31 An Elers type Coffee Pot and Cover with applied chinoiserie reliefs,  $8\frac{3}{4}$ in. ; a small barrel Teapot with stag hunting scenes on a red ground, 4in. ; another with *ling lung* decoration ; three small cylindrical Teapots ; a Kettle with gilt-bronze swing handle, *by Shore and Golding* ; and a Yi-hsing bamboo Teapot with entwined handle 16

\*\* For earlier Elers Ware see a paper by W. B. Honey in Trans. E.C.C., vol. II, 1934, p. 7 ; and Yi-hsing Teapot, Trans. O.C.S., vol. XIV, 1936-37, pl. 37d, by Geoffrey Hedley.

- 32 A Nelson brownware Jug, *by Doulton and Watts*,  $7\frac{1}{2}$ in. ; a Brampton brownware Toby Jug,  $11\frac{1}{2}$ in. ; a Reform Bill Bottle ; a Marley Notebook Flask ; two Pistol Flasks, *by Stephen Green* ; an Ink Stand ; and four other pieces 12

\*\* See "Salt-Glaze Brown Stoneware", by John Drinkwater, Trans. E.C.C., vol. II, no. 6, 1939, p. 31, pl. 14b.

- 33 A Staffordshire Toby Jug with blue coat, yellow breeches, grey hat and sponged back, 10in.; a Castleford Sugar Basin and Cover; another, by *Turner*; and eight other pieces of stoneware 14
- 34 Two white Ralph Wood Figures of Jupiter and Minerva, on square bases, impressed numbers 79 and 53, 12in.; an Enoch Wood Bust of Wesley on a marble plinth, 12in.; and four other Staffordshire Figures 7
- 35 A pair of Staffordshire Groups of the Sailor's Return and Departure, in bright colours, 9in.; a Group of Charity; and four other Figures 7
- 36 A Whieldon small Group of a Boy and a Girl with a basket of eggs between them, each clasping a bird, 4in.; a Whieldon Lamb; five other Sheep in porcelain and pottery; and four other small Figures 11
- 37 A Staffordshire Figure of Grief intended for Andromeda weeping over the ashes of Hector, 9½in.; two Groups of Young Musicians; a Figure of Madame Vestris as a broom seller, 6½in.; and another of a Girl with a Cat, 6½in. 5
- 38 A Leeds Tankard painted in blue, with a Youth and a Girl at a tea table, inscribed "*Tea Drinking*", and at the side, "*James and Betty Cookson, 1779*", the base inscribed "*Jim & Bet Cookson, Colier*", 4½in.; six other Mugs of various sizes; a leaf Mug resembling Liverpool porcelain products, 5½in.; and nine other pieces 17
- 39 An amusing Napoleonic Jug, by *T. Harley, Lane End*, decorated in colours with John Bull showing the Corsican Monkey, and with the name "*William Cox, 1804*", under the spout, 6¼in.; a Leeds Teapot and Cover painted with Chinese figures in Worcester style, 6in.; a Sunderland Coal Trade Mug with a view of the Iron Bridge, 4½in.; a Bristol Barrel Flask, decorated, by *Fifield*; and seven creamware printed Dishes, and eighteen small Staffordshire Plates with various designs 30
- \*\* For first see "*The Connoisseur*", vol. VIII, no. 31, pp. 175-177.
- 40 A pink lustre Flower Holder decorated with cottages and pastoral scenes on a buff ground, 7¾in.; a bronze lustre Jug, 6in.; two Satyr Mugs; a Frog Mug; a Railway Mug; a Penny Farthing Cycling Mug; and six other pieces 13

## CHINESE PORCELAIN

- 41 A part Tea Service with "café-au-lait" decoration and flowers in "famille rose" enamels; and various Cups, Saucers and Plates with different types of decoration on a similar "Batavian" ground, *Ch'ien Lung* 56
- 42 A Ming Stem Cup decorated in underglaze blue with evenly spaced figures of ladies and children,  $3\frac{7}{8}$ in. ; a pair of miniature Vases and Covers, 6in. ; two Plates with flowers and landscapes, *K'ang Hsi*; a miniature Tea Service; and sundry other Cups and Saucers 34
- 43 A "famille verte" Mug of bell shape and small size decorated with flowers; an octagonal Cup; a Cup and Saucer with the arms of Webber; four other pieces with ciphers; a part "famille rose" Service of twenty-three pieces; a Teapot and Cover; three Cups and Saucers; and eight other pieces 47
- 44 "FAMILLE ROSE" A "famille rose" Saucer Dish painted with Chinese figures; a Cream Jug; and a Collection of various Cups, Saucers and Bowls decorated with different patterns on eggshell and semi-eggshell ground, *Ch'ien Lung* 67

## ENGLISH PORCELAIN

- 45 An early Worcester Bell Mug painted with Chinese figures in underglaze blue,  $4\frac{1}{8}$ in. ; a Butter Cooler, 5in. ; a Teapot and Cover; a Bowl, 9in. ; a Leaf Jug,  $7\frac{1}{4}$ in. ; a Trembleuse Cup and Saucer; a part Doll's Tea Service of thirteen pieces; and seven other pieces 28
- 46 A Collection of Worcester and Caughley Cups, Saucers, Bowls and Cream Jugs, with various printed and painted patterns, in underglaze blue 88
- 47 A Bow oblong Dish,  $16\frac{3}{4}$ in. ; a pair of Plates with Kakiemon design; a Cup and Saucer, transfer printed in puce, with a version of L'Amour and sheep; seven Bow Cups and Mugs with "famille rose" decoration; four others with white prunus decoration; a blue and white Plate; a Cream Boat; a Sauce Boat; seventeen various Leaf Pickle Dishes; and four Strainers 40

- 48 A Worcester white barrel Teapot, moulded in relief with flowers ; two other Teapots painted with flowers ; a small Coffee Pot ; a Leaf Dish ; and twelve pieces with whorl pattern in red and blue 22
- 49 A Worcester scale blue Tea-cup, Coffee-cup and Saucer, painted with chrysanthemums in Japan style ; a Coffee-cup printed and coloured with a chinoiserie subject, *after Pillement* ; two others with Chinese figures ; two Tea-cups, *mark cross swords and 9* ; and twenty other various pieces, *mostly Wall-Davis period* 28
- \*\* For Pillement designs on Worcester see a paper by H. W. Hughes, Trans. E.C.C., vol. III, 1935, pl. 41.
- 50 A pair of Lowdin's Bristol or early Worcester silver pattern Coffee cups painted in " *famille verte* " enamels with birds and flowers ; a Worcester transfer printed small bell Mug with a portrait of William Pitt, *by Hancock after William Hoare* ; a Clobbered Teapot ; another painted with flowers ; a Flight period fluted Jug ; a Set of twelve Tea-and Coffee-cups ; another set of four ; and a Leaf Sauce Boat of uncertain attribution 25
- 51 A Stoke part Dessert Service painted with fruit and flowers within reserve compartments on a dark blue ground, comprising six Plates and four Dishes ; a Chamberlain Worcester Plate with a crest ; and six other various decorative Plates 17
- 52 A Worcester part Tea Service painted in Kakiemon style with alternate panels of flowers and gold and orange bands ornamented with mons, comprising :—Teapot, Milk Jug, three Cups and Saucers, one of which is Chinese, and a Cake Dish, *Wall period* ; a Bristol Saucer ; four New Hall Cream Jugs ; and two Cups and Saucers 17
- 53 An early Derby frilled Vase with female masks encrusted with flowers,  $7\frac{3}{4}$  in. ; a circular Bowl with perforated cover,  $4\frac{3}{4}$  in. ; a Leaf Sauce Boat ; two circular Baskets ; an oval Basket ; a Chelsea Teapot ; four Leaf Dishes,  $8\frac{3}{4}$  in. ; and a small octagonal Cup with Kakiemon decoration, *raised anchor mark* 14
- 54 A Set of three Derby blue and gold Pastille Burners ; five Derby Cups and Saucers ; and thirteen other various pieces of Derby and Chelsea Porcelain, principally Cups and Saucers 29

- 55 A pair of Derby Vases painted with flowers on a blue ground and with gilt swan's neck handles, 8in. ; a Bloor Derby covered Basin with floral decoration in Chinese "famille rose" style, 4in. ; a Coalport small claret Vase ; and nine other various pieces 14
- 56 A Barr, Flight and Barr part Service decorated with an attractive Japan pattern in rich colours, comprising :—Milk Jug, Basin, nine Cups and six Saucers ; a Tea-cup, Coffee-cup and Saucer, similar ; two other Cups and Saucers ; and eight other pieces, all with brightly coloured Japan patterns 33
- 57 A Longton Hall cylindrical Mug, moulded with rococo panels on a fluted ground and painted with birds, a basket of flowers and sprays of tulips and roses, 6in. ; a Liverpool blue and white Sauce Boat ; a Liverpool small Cornucopia in brilliant blue, 4¾in. ; three Liverpool Cups and Saucers ; another, perhaps Longton Hall ; and fifteen other pieces mostly Liverpool 25
- \*\* For first see MacAlister, Trans. E.P.C., vol. III, 1931, p. 75, pl. 16 ; for second see Rackham, E.P.C., vol. II, p. 27, pl. 8.
- 58 A Lowestoft Jug and Cover, 6½in. ; a Teapoy and Saucer with Copenhagen pattern, *crescent and cross swords mark* ; a Continental Teapoy of the same pattern ; three Lowestoft Cups and Saucers ; a Cream Jug ; and two other pieces 14
- 59 A Lowestoft Butter Cooler and Cover painted in blue with vignettes within moulded panels ; a Sauce Boat printed in indigo with sprays of flowers, 8½in. ; a Cup and Saucer ; a Cream Jug ; and four other Saucers 10
- 60 A Lowestoft coloured Teapot painted with flowers in the so-called Curtis tradition ; seventeen Cups, Saucers and Bowls painted in the Redgrave manner ; a New Hall Cup and Saucer in the same tradition ; three Lowestoft fluted Cups and Saucers ; and seven other pieces 33
- 61 A Rockingham Bowl, decorated with a frieze of flowers in "rouge-de-fer", 6½in. ; a Rockingham Plate with exotic bird and flowering peony tree ; a Cup and Saucer ; *all with Griffin mark* ; four other Cups and Saucers of various factories ; six other Cups ; a Beaker ; and a Jug with the Star of the Garter 21

- 62 A Venice Teapot and Cover painted in red and gold with festoons and sprigs of flowers ; an early Meissen Saucer ; a Vienna Plate ; two Tournay Plates ; a Chantilly Cup and Saucer ; and seven other pieces 15
- 63 Spill Vases. A pair of attractive Spill Vases, painted with roses in pale blue within gilt borders, *marked Sharpus's, Cockspur Street, London, 3 $\frac{3}{4}$ in.* ; a Derby Spill Vase with a view, 4 $\frac{3}{8}$ in. ; a Spode Spill Vase with prunus in relief on a dark blue ground ; a Set of three pink Spill Vases ; a Garniture of three small pink Vases ; and a blue campana-shaped Vase, 5 $\frac{1}{4}$ in. 11
- 64 A Derby Peacock perched on a cross bough and encrusted with flowers, 6 $\frac{1}{2}$ in. ; a pair of Derby Bowls and Covers in Meissen style, covered with florettes ; and three other small Vases and Baskets with floral encrustation 10
- 65 A fine Derby Garniture of a Vase and a pair of quadrangular Bottles, with pale blue florettes encrusted in Meissen style and decorated in relief with fruiting boughs in green and red, 10 $\frac{1}{2}$ in. and 8 $\frac{3}{4}$ in. ; also two small Bowls of similar technique, 3 $\frac{1}{2}$ in. 8
- 66 A pair of Derby Figures of Shakespeare and Milton leaning on plinths piled with books, puce and white colouring, 10 $\frac{1}{2}$ in. and 11in. ; a Derby Figure of Time clipping the wings of Cupid, 10 $\frac{1}{2}$ in. ; and another, perhaps symbolic of air, 8 $\frac{1}{4}$ in. 4
- 67 A brightly coloured Derby Group of a Hairdresser, 7in. ; another of a Girl seated in a chair, 6 $\frac{1}{4}$ in. ; an early Derby Figure of a Shepherd dressed as a gallant, 8in. ; another of a Fluter ; and three others 7
- 68 A Bow Figure of Winter, seated warming his hands, in puce cloak and hood, 6in., *anchor and dagger mark in red* ; a Bow white Sphinx with the head of Peg Woffington, 5in. ; a pair of shell Sweetmeat Dishes also in white ; a Derby putto Candlestick ; and four other small Figures 9
- 69 A Collection of fourteen Derby Cupids of various sizes, some with baskets of flowers, 6in. to 4in. 14

- 70 A pair of Derby Candlestick Figures of a Youth and a Girl seated with maybush background,  $6\frac{1}{2}$ in. ; three other Derby Figures ; a Derby Group of a Ewe and a Lamb ; three small Derby Lambs ; a Derby Stag at lodge ; and two small biscuit Figures 12
- 71 A pair of Derby Figures of Old Age, in red, blue and green costumes,  $5\frac{3}{4}$ in. ; a Derby Figure of a Girl with a basket of eggs,  $6\frac{3}{8}$ in. ; a pair of small Figures of Shepherd and Shepherdess ; and four other Figures 9
- 72 A pair of seated Figures of Grandmother and Grandfather, 6in. ; eight other Staffordshire and Rockingham porcellaneous Figures ; a Swan Flower Holder ; and two cottage Pastille Burners 13
- 73 A Pinxton Jardinière with floral decoration in puce, 7in. ; a Rockingham green cylindrical Mug with attractive gilt chinoiserie,  $5\frac{1}{2}$ in. ; and a Collection of ten inscribed and other Mugs 13
- 74 Glass. A small cut Tumbler in leather case stated to have been used by the Duke of Wellington at Waterloo,  $2\frac{3}{4}$ in. ; another cut Tumbler,  $3\frac{1}{2}$ in. ; a Hunting Flask ; a heavily cut Scent Bottle ; a pair of Decanters ; and six other pieces 16
- 75 An Anglo-Venetian short Ale Glass, the funnel bowl with flammiform fringe, 4in. ; a Wine Glass ; a Cream Jug ; eighteen Phials, mostly *English*, 16th Century ; five Roman Bottles ; a Wine Bottle Seal ; and seven other pieces 34

---

### Other Properties

---

#### PORCELAIN AND POTTERY

- 77 A Crown Derby Tea and Coffee Service, decorated with Japan pattern in red, blue and gold, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Saucer Dishes, eleven Tea-cups, eleven Coffee-cups and eight Saucers 39

- 78 A Copeland part Dessert Service, painted with sprays of different flowers within apple green borders, with scrolls in buff and gilt, comprising :—four Dishes and twelve Plates 16
- 79 A silver resist lustre Jug with floral decoration in blue,  $4\frac{3}{4}$ in. ; another with horizontally grooved purple and white lustre decoration,  $4\frac{3}{4}$ in. ; and another pink lustre Jug, slightly smaller 3
- 80 A Liverpool creamware cylindrical Mug, transfer printed in black with Masonic arms and insignia,  $3\frac{1}{2}$ in. ; a Jug with somewhat similar decoration, 6in. ; and a large Jug with a print of an old soldier on one side and Masonic insignia and verse on the other side, 8in. 3
- 81 An attractive Masonic creamware Jug, transfer printed in black and colours, with a variety of Masonic insignia on one side and a rustic scene on the reverse, within black lined borders,  $6\frac{3}{8}$ in. 3
- 82 Milton and Wesley. A Staffordshire Bust of Milton in cream and brown on a green plinth,  $9\frac{3}{4}$ in. ; and two good Enoch Wood Busts of Wesley on multi-coloured plinths, 12in. and  $11\frac{3}{4}$ in. 3
- 83 Two Staffordshire Groups inscribed Shepherds, symbolic of courtship ; and another Group symbolic of matrimony, the figures seated under a tree with a bird cage, oval rock-work base, 11in. 3
- 84 Two attractive Pratt-ware Cow Milk Jugs with brown and orange sponged decoration on green bases, 6in. ; two Cows with black and white markings on oval bases ; and another with brown dapple markings, 7in. 5
- 85 A Staffordshire Figure of a Man with a scythe in dark coat and yellow breeches, on a square base, 7in. ; a Broom Seller ; a Girl with a broom ; another with a basket of flowers ; and a small Figure of a Boy with a hen,  $4\frac{3}{4}$ in. 5
- 86 A pair of Figures in green coats and tunics, the Man with a dog, the Girl with a lamb,  $6\frac{1}{2}$ in. ; a Pratt-ware Figure of a Fruit Seller ; and two other pieces 5

- 87 A Staffordshire Figure of St. Paul seated, in pink and reddy-brown robe, 9in. ; another of a Goddess with a wreath of flowers, 12in. ; another of a Girl with a barrel under her arm, inscribed "Mate" ; and another symbolic of Summer, 6½in. 4
- 88 ANIMALS. A Rockingham Figure of a Pointer with a bone, on green base ; a pair of Poodles ; two others, smaller ; a Staffordshire Goat ; a Lion ; also two small white Swans 9
- 89 A Ralph Wood Wall Plaque of Paris and Oenone, in orange, manganese and green, *after Voyez*, 7½in. ; and two richly coloured oval Staffordshire Wall Plaques with Bacchanalian Scenes, 8in. and 9¼in. 3
- 90 A Coalbrookdale Basket with rich blue glaze, the rim and hoop-handle encrusted with flowers, 9in. ; a pair of attractive Pastille Burners and Covers, with perforated and flower encrusted sides, and covers surmounted by flammiform finials, 6¼in. ; and a small open-work Basket and Cover 7
- 91 A Garniture of five Vases and Covers of Wedgwood red jasper, in Egyptian style, decorated in black basalt with the Signs of the Zodiac and other emblems, on square bases, 10½in. and 11½in. 10
- 92 A Collection of eleven Wedgwood black basalt Vases, in Greek red figure style, decorated with figures and foliage motifs ; and a copy of a Samian ware Bottle, 12½in. 12
- 93 A pair of Staffordshire Tulip Cups with puce and white colouring, brilliant green leaves, and grey flower encrusted bases, 3¾in. 2
- 94 A Pratt-ware standing Sailor Toby in blue coat, yellow vest, and blue and yellow striped trousers, the handle and base with sponging in orange, yellow, blue and brown, and brown hat, 10½in.
- 95 Two good Hound-head Cups, one with black muzzle and gold border, the other with brown muzzle and ears, and blue collar, 4¾in. and 4¼in. ; and a Rockingham Treacle-ware Hound-head Cup, 5in. 3

- 96 A RALPH WOOD FIGURE OF APOLLO in brilliant green cloak and chaplet, holding a yellow harp, the rockwork base in green, brown and cream,  $8\frac{1}{2}$  in., *rebus mark* (type cf. Harold Mackintosh Collection cat., p. 19, no. 50)

---

---

### The Property of the late W. G. Rawlinson, Esq.

---

#### OLD ENGLISH FURNITURE, ETC.

- 97 An Eastern Casket, veneered with panels of tortoiseshell within ivory borders, the top mounted with Chinese carved ivory panels, and with hinged rising mirror, 1ft. 3in. wide, 18th Century; and a Chinese lacquer Burgaute Box and Cover, inlaid with meandering flower branches, 1ft. 4in., 17th Century 2
- 98 A German Casket, veneered with tortoiseshell and inlaid in mother-o'-pearl with dogs and horses among meandering flower branches, and with double-headed eagles, the interior lacquered red, painted and gilt with Chinese landscapes, brass mounts, 1ft. 2in. wide, 17th Century
- 99 Another German Casket, inlaid in mother-o'-pearl and tinted ivory with birds and flowering plants, masks and branches within floral borders, the lid with domed centre, 1ft. 4in. wide, 17th Century
- 100 A Mogul Casket, inlaid in engraved ivory with upright sprays of flowers within meandering floral borders, the fall front enclosing small drawers and pigeon holes, 1ft. wide, 16th Century
- 101 A Jacobean oak Elbow Chair, the panelled back carved with conventional foliage scrolls, surmounted by a mask, supported on turned legs, loose cushion; a Yorkshire oak Chair, the back with carved arcaded splats, on baluster legs and bobbin turned stretcher rail; and a Jacobean oak Coffin, with carved panelled front, 3ft. 7in. wide 4
- 102 A Sheraton mahogany oblong folding Card Table, banded with tulipwood and inlaid with satinwood stringing, supported on square tapered legs headed by oval paterae, 3ft. wide

- 103 A late Georgian mahogany oblong Breakfast Table, with rounded corners and reeded edge, supported on a turned column and carved quadruped support, *5ft. wide*
- 104 A set of seven chestnut-wood Chairs, six and one elbow, the backs each with three splats, carved with stiff leaves, ribbon bows and tassels, surmounted by drapery festoons, supported on square tapered legs headed by carved paterae, *early 19th Century*  
7
- 105 A George I Mirror in walnut frame with moulded border, the shaped pediment and base decorated with gilt shell and foliage ornament, *3ft. 7in. high, 2ft. 3in. wide*
- 106 A painted Elbow Chair, the back decorated with cupids and flowers, and with cane panel and seat, supported on turned legs, *early 19th Century*, loose cushion ; and a painted Single Chair, the oval back pierced and carved with foliage scrolls, on slightly cabrioled legs  
3
- 107 A Dutch parquetry Escritoire, inlaid with flower-heads in trellis panels, the fall front enclosing small drawers, etc., a long drawer over and a cupboard below, enclosed by a pair of doors, marble top, *3ft. 1in. wide*
- 108 A LOUIS XV KINGWOOD COMMODOE of bombé form, with three drawers, the drawer fronts and sides inlaid with shaped panels outlined with satinwood stringing, supported on shaped legs, and with chased ormolu mounts, handles and sabots, marble top, *2ft. 8in. wide*
- 109 A WILLIAM AND MARY LONG-CASE CLOCK, *by John Parker*, in walnut marquetry, the front inlaid with a vase of flowers, birds, branches and foliage, the square hood with spiral side columns, and the gilt dial with chased spandrels and silvered numeral ring, having day of month aperture, *signed John Parker Londini fecit, 6ft. 8in. high*
-

### Other Properties

---

- 110 A Sheraton satinwood folding Card Table, semi-circular, the top inlaid with rayed panels, banded with rosewood and inlaid with satinwood stringing, supported on square tapered legs, 3ft. diam.
- 111 Another Sheraton satinwood Card Table, somewhat similar, the top inlaid with thistles and rayed panels, the frieze with oval medallions of flower sprays, 3ft. diam.
- 112 A George II gilt gesso Mirror, designed with acanthus scrolls, the pediment centring on a mask, and with pendant husk ornament at the sides, 3ft. 10in. high, 2ft. 7in. wide
- 113 An interesting chinoiserie Long-case Clock, *the movement by Honeybone, Fairford*, the black and gold lacquer frame decorated in front with chinoiserie figures in garden scenes against a gold mirror ground, 6ft. 6in.
- 114 A walnut Bureau with inlaid borders of herringbone, the fall front enclosing a fitted interior, three long and two short drawers below, supported on bracket feet, 3ft. 2in. wide
- 115 A George I mahogany rectangular Stool, the seat covered with tapestry, designed with fruit and flowers, supported on cabriole legs and club feet, 1ft. 7in. wide
- 116 A Georgian mahogany Plate Bucket with brass borders and swing handle, 12in. diam.; and a small Bracket Clock, in inlaid Sheraton mahogany case, *the movement by Willm. Venables, West Lulworth*, 9½in. high
- 117 A Show Cabinet with plate-glass front and sides, mirror back and brass borders, on stand with rising front, supported on square legs, two plate-glass shelves, 5ft. 2in. high, 3ft. 3in. wide
- 118 A 17th Century oak Side Table with two drawers in the frieze, carved with circular floral motifs, supported on turned legs and plain stretchers, 4ft. 10in. wide

- 119 A Scandinavian oak Stool, the back carved with shell and foliage ornament, supported on circular tapered legs; another, the back carved with foliage; a carved oak Coffe Front; eleven carved wood Panels; and a Carving of fruit and foliage 15
- 120 An Empire mahogany Cabinet with reeded columns and brass borders, enclosed by a pair of glazed doors panelled at the bases, the shaped cornice surmounted by vases at the corners, *7ft. 5in. high, 4ft. 4in. wide*
- 121 A mahogany Bookcase in two stages, with plain moulded cornice, the centre enclosed by two pairs of glazed trellis doors, each pair flanked by two single doors, *9ft. wide, 8ft. high, early 19th Century*
- 122 A pair of 18th Century mahogany Side Tables of semi-circular form, supported on square tapered legs, *3ft. 10in. wide*
- 123 A Sheraton mahogany Wardrobe, the upper part enclosed by a pair of fielded doors inlaid with oval panels, surmounted by a moulded dentil cornice, a secretaire drawer in the centre, well fitted and inlaid, two short and two long drawers below, *7ft. 5in. high, 4ft. 2in. wide*
- 124 A Stuart oak Chest with rising top, the front panelled, inlaid with tinted ivory and decorated with split baluster mouldings, three drawers below, on bun feet, *4ft. 9in. wide*
- 125 A 17th Century oak Table, with a drawer in the frieze, supported on square baluster legs and plain stretchers, *4ft. 2in. long, 2ft. 5in. wide*
- 126 A Queen Anne oak Settle, the back with three panels having shaped tops, supported on cabriole legs and club feet, *4ft. 6in.*; and another, the back with rectangular panels, on turned legs and stretchers, *4ft. 3in. wide*

### The Property of Baron Rhayader of Rhayader (*decd.*)

---

- 127 A mahogany semi-circular Side Table, inlaid with tulipwood banding, two drawers in the shaped frieze with hinged action, supported on square tapered legs headed by inlaid paterae, 2ft. 8in. wide, *Dutch, 18th Century*; and a mahogany Stool, with cabriole legs and club feet, leather seat, 1ft. 10in. wide 2
- 128 A Sheraton mahogany Writing Chair with reeded frame, the seat and tub back covered with leather, turned elbow supports and legs; and a Chippendale mahogany Single Chair, the back with pierced and interlaced centre splat, carved with foliage, supported on square legs, loose seat 2
- 129 A chiming Bracket Clock, *by Wm. Page, Gt. Portland Street*, in mahogany case with dome top, pierced brass side panels and brass borders, the dial with chased spandrels and silvered numeral ring, 1ft. 5in. high
- 130 A Sheraton amboynawood folding Card Table, having a wide border of satinwood, banded with tulipwood, supported on square tapered legs, 3ft. wide
- 131 An 18th Century mahogany Corner Chair, with two pierced vase-shaped splats and scrolled elbows, supported on cabriole legs, the front carved on the knee with foliage, and claw and ball feet, loose seat
- 132 An 18th Century mahogany Bureau Bookcase, the upper part enclosed by a pair of glazed doors with moulded astragals, having an architrave cornice with fretwork and dentil borders, the centre with fall front enclosing pigeon holes, four long graduated drawers below, supported on scrolled bracket feet, 8ft. high, 3ft. 10in. wide
- 133 A Georgian mahogany Tallboy Chest of six long and two short drawers, with fretwork and dentil cornice and moulded borders, supported on bracket feet, 6ft. 3in. high, 3ft. 8in. wide

- 134 A Sheraton mahogany Bookcase, the upper part enclosed by a pair of glazed trellis doors, the cornice banded with satinwood and with dentil border, a cupboard below enclosed by a pair of doors having inlaid circular panels banded in rosewood with satinwood stringing, supported on splay feet, 7ft. 8in. high, 5ft. 2in. wide
- 135 A GEORGE I WALNUT DRESSING CHEST, with four long graduated drawers below a slide, inlaid with rectilinear cross-cut banding, supported on bracket feet, 2ft. 9in. wide

---

### Other Properties

---

#### RUGS, CARPETS, ETC.

- 136 A square Aubusson Cover woven in soft colours with flowers and horticultural trophies, the rustic surround with four bouquets of flowers in the corners, the pale green field with larger bouquets round the sides, 6ft. 6in. sq.
- 137 A Shirvan Rug woven with medallions and geometric motifs in bright colours on a golden field, enclosed by a wide ivory leaf border between narrower borders in shades of red and blue, 4ft. 7in. by 3ft. 4in.
- 138 A Melas Prayer Rug with a red field and single niche enclosed by a wide floral border between narrower borders, 4ft. 8in. by 4ft. 3in. ; and a brightly coloured woollen Rug with fringe, 8ft. by 4ft. 8in.
- 139 A coarsely woven Ladik Prayer Rug, with a typical Asia Minor design of hooked and archaic tree motifs of red, blue and buff within a wide red border, 5ft. 6in. by 4ft.
- 140 A brightly coloured Bergamo Rug with a red field, woven with rectangular medallions, hooked and floral motifs in colours within an ivory leaf border between two narrower golden borders, 6ft. 7in. by 4ft. 3in.

- 141 A Kermanshaw Rug finely knotted with a floral pole medallion in shades of red and blue, on a cream field within light spandrels and a meandering floral border in Laver Kirman style between two narrower borders, 6ft. 6in. by 4ft. 2in.
- 142 A Cabistan long Rug, woven with three brightly coloured and bold hooked medallions, divided by narrower lozenge-shaped medallions on a dark blue field enclosed by a narrow ivory floral border, 7ft. 9in. by 3ft. 3in.
- 143 An antique Khorassan Rug finely knotted with a Herati floral pattern in colours, on a dark blue field enclosed by a wide red floral border between six narrower borders in shades of red, blue and gold, 8ft. by 5ft. 2in.
- 144 A FEREGHAN CARPET with a dark blue field, woven with a close conventional floral and leaf design in colours, within small ivory spandrels and a wide pistacho green border between four narrower borders in red and gold, 12ft. 9in. by 6ft. 6in.
- 145 A Shirvan Rug of good quality, the dark blue field with a regular design of hooked medallions in colours, enclosed by five borders in shades of red, blue, ivory, yellow and green, 5ft. 8in. by 3ft. 6in.
- 146 A Koula Rug with a cream field woven with a green and red hooked medallion flanked by pendant floral columns, and four narrow borders in shades of red, brown and green, 6ft. 1in. by 5ft. 8in.
- 147 A Persian Carpet with a dark blue field, woven with a leaf and floral design in colours enclosed by a wide golden border between six narrower borders ; and two Chinese woollen Rugs 3
- 148 A Fereghan Carpet, woven with a Herati floral pattern in colours on a dark blue field, enclosed by borders in red, blue and ivory, 16ft. 9in. by 11ft.
-

### The Property of the late W. G. Rawlinson, Esq.

---

- 149 A Kurdistan Runner with a flower-head design on a drab field, enclosed by a meandering floral border, 13ft. by 3ft. 5in.; a Persian Runner with a close floral design on a dark blue field, enclosed by a wide red border, 14ft. 8in. by 3ft. 6in.; and a Turcoman Saddle Bag Strip, 3ft. 11in. by 1ft. 11in.

---

### The Property of a Gentleman

---

- 150 An antique Fereghan small Carpet, woven with a regular medallion and floral design in various colours on a red field, enclosed by five borders in shades of red, blue and pale green, ornamented with foliate and geometric patterns, 9ft. 10in. by 5ft. 2in.
- 151 A PERSIAN CARPET with an attractive red field, woven in colours with a leaf, flower and medallion design within spandrels and floral borders, in shades of red, blue and green, 11ft. 10in. by 8ft. 9in.
- 152 Another, with a light field, woven with a floral pole medallion and spandrels in soft shades of pink, blue and white within a wide flower-head border, within two narrower pale blue borders, 13ft. 3in. by 9ft. 7in.
- 153 A PERSIAN CARPET with an attractive dark blue field, woven with an interlaced flower-head and leaf design, in shades of blue, red, yellow and cream within a wide crimson floral border between five narrower borders, 14ft. by 11ft. 1in.
-

**The Property of the late R. G. Williment, Esq.**

[SOLD BY ORDER OF THE EXECUTORS]

- 
- 154 A Shiraz Rug with a dark blue field, woven with a palmette and medallion design in colours, enclosed by a lighter blue border, 7ft. 1in. by 4ft. 1in.; a small Cabistan Rug, 5ft. 5in. by 3ft.; and a Beluchistan Rug 3
- 155 A Shirvan long Rug, woven with a large and bold palmette design in colours on a dark blue field, enclosed by a wide ivory leaf border between narrower florette and bird borders in red and pale blue, 9ft. by 3ft. 9in.
- 156 A small Kazak Rug, coarsely woven with hooked medallions on a golden field, enclosed by a wide ivory border, 4ft. 8in. by 3ft. 3in.; two Cabistan Rugs, with typical Caucasian medallion motifs, 4ft. 10in. by 3ft. 4in.; and another of unusual design with red and pale blue medallion and checkered lozenges, 5ft. 2in. by 3ft. 1in. 4
- 157 An Indian Rug with a crimson field, woven with an antique Persian floral design enclosed by a wide light border, 5ft. 8in. by 2ft. 11in.; a Caucasian Kelim; and one other Rug 3
- 158 A Persian long Rug, woven on a plain red field with seven conjoined diamond medallions in shades of blue, within blue spandrels and a pale border, 13ft. by 3ft. 7in.

END OF SALE

LONDON  
PRINTED BY KITCHEN & BARRATT, LTD.  
PARK ROYAL ROAD, N.W.10

# SOTHEBY & Co.'s

SALE OF

## OLD ENGLISH PORCELAIN, POTTERY, FURNITURE, ETC.

1st March, 1940

### PRICES AND BUYERS' NAMES

| LOT |                              | £ | s. | d. | LOT |                                      | £ | s. | d. |
|-----|------------------------------|---|----|----|-----|--------------------------------------|---|----|----|
| 1   | Berendt .. ..                | 1 | 2  | 0  | 37  | Filkins .. ..                        | 2 | 10 | 0  |
| 2   | Bemrose .. ..                | 1 | 15 | 0  | 38  | Walter, G. ..                        | 4 | 0  | 0  |
| 3   | Garner .. ..                 | 1 | 10 | 0  | 39  | Stuart .. ..                         | 3 | 10 | 0  |
| 4   | Tunstill .. ..               | 1 | 10 | 0  | 40  | Manheim .. ..                        | 3 | 10 | 0  |
| 5   | Dixon .. ..                  | 1 | 10 | 0  | 41  | Vandekar, J. ..                      | 4 | 5  | 0  |
| 6   | Filkins .. ..                | 1 | 15 | 0  | 42  | Vandekar, J. ..                      | 1 | 10 | 0  |
| 7   | Bemrose .. ..                | 1 | 10 | 0  | 43  | Vandekar, J. ..                      | 2 | 10 | 0  |
| 8   | Garner .. ..                 | 3 | 10 | 0  | 44  | Henn .. ..                           | 3 | 15 | 0  |
| 9   | Garnér .. ..                 | 1 | 10 | 0  | 45  | Hastings .. ..                       | 4 | 15 | 0  |
| 10  | Simons .. ..                 | 3 | 15 | 0  | 46  | Hastings .. ..                       | 8 | 0  | 0  |
| 11  | Bemrose .. ..                | 4 | 5  | 0  | 47  | Stuart & Turner                      | 9 | 10 | 0  |
| 12  | Good .. ..                   | 2 | 0  | 0  | 48  | Hastings .. ..                       | 5 | 10 | 0  |
| 13  | Simons .. ..                 | 4 | 15 | 0  | 49  | Dixon .. ..                          | 4 | 0  | 0  |
| 14  | Aston .. ..                  | 1 | 15 | 0  | 50  | Bemrose .. ..                        | 5 | 0  | 0  |
| 15  | Aston .. ..                  | 4 | 5  | 0  | 51  | Boswell & Ward                       | 3 | 0  | 0  |
| 16  | Bemrose .. ..                | 4 | 5  | 0  | 52  | Boast .. ..                          | 2 | 5  | 0  |
| 17  | Aston .. ..                  | 4 | 5  | 0  | 53  | Filkins .. ..                        | 7 | 5  | 0  |
| 18  | Good .. ..                   | 3 | 10 | 0  | 54  | Boast .. ..                          | 3 | 15 | 0  |
| 18A | Hemming .. ..                | 4 | 0  | 0  | 55  | Kutik .. ..                          | 1 | 15 | 0  |
| 19  | Bemrose .. ..                | 3 | 15 | 0  | 56  | Hastings .. ..                       | 7 | 0  | 0  |
| 20  | Delomosne ..                 | 3 | 15 | 0  | 57  | Hastings .. ..                       | 3 | 10 | 0  |
| 21  | Preston .. ..                | 5 | 15 | 0  | 58  | Davis, H. R. ..                      | 3 | 10 | 0  |
| 22  | Good .. ..                   | 2 | 15 | 0  | 59  | Hunting .. ..                        | 2 | 15 | 0  |
| 23  | Fowler .. ..                 | 4 | 0  | 0  | 60  | Davis, H. R. ..                      | 5 | 0  | 0  |
| 24  | Lambert .. ..                | 8 | 0  | 0  | 61  | Cray .. ..                           | 1 | 15 | 0  |
| 25  | Aston .. ..                  | 3 | 15 | 0  | 62  | Westheimer ..                        | 2 | 15 | 0  |
| 26  | Tyrwhitt Drake,<br>Sir G. .. | 1 | 5  | 0  | 63  | Cray .. ..                           | 2 | 15 | 0  |
| 27  | Tyrwhitt Drake,<br>Sir G. .. | 2 | 0  | 0  | 64  | Fowler .. ..                         | 5 | 0  | 0  |
| 28  | Tyrwhitt Drake,<br>Sir G. .. | 3 | 5  | 0  | 65  | Henn .. ..                           | 2 | 10 | 0  |
| 29  | Tunstill .. ..               | 1 | 0  | 0  | 66  | Cray .. ..                           | 2 | 0  | 0  |
| 30  | Dixon .. ..                  | 1 | 10 | 0  | 67  | Melvin .. ..                         | 5 | 5  | 0  |
| 31  | Davis, Cecil ..              | 1 | 0  | 0  | 68  | Beauvoir de Lisle,<br>General Sir .. | 6 | 0  | 0  |
| 32  | Henn .. ..                   | 1 | 10 | 0  | 69  | Tunstill .. ..                       | 5 | 0  | 0  |
| 33  | Lambert .. ..                | 6 | 0  | 0  | 70  | Henn .. ..                           | 6 | 0  | 0  |
| 34  | Tyrwhitt Drake,<br>Sir G. .. | 2 | 15 | 0  | 71  | Boast .. ..                          | 3 | 15 | 0  |
| 35  | Boswell & Ward               | 3 | 0  | 0  | 72  | Comer .. ..                          | 3 | 5  | 0  |
| 36  | Dixon .. ..                  | 3 | 5  | 0  | 73  | Valette .. ..                        | 2 | 0  | 0  |
|     |                              |   |    |    | 74  | Beaumont .. ..                       | 3 | 5  | 0  |
|     |                              |   |    |    | 75  | Sapirstein .. ..                     | 2 | 10 | 0  |
|     |                              |   |    |    | 77  | Boswell & Ward                       | 9 | 0  | 0  |

| LOT |                  | £  | s. | d. |
|-----|------------------|----|----|----|
| 78  | Henn .. ..       | 4  | 5  | 0  |
| 79  | Filkins .. ..    | 4  | 10 | 0  |
| 80  | Nice .. ..       | 3  | 0  | 0  |
| 81  | Stone .. ..      | 2  | 5  | 0  |
| 82  | Stuart & Turner  | 3  | 5  | 0  |
| 83  | Fowler .. ..     | 6  | 0  | 0  |
| 84  | Lambert .. ..    | 7  | 0  | 0  |
| 85  | Henn .. ..       | 3  | 15 | 0  |
| 86  | Wheeler .. ..    | 2  | 15 | 0  |
| 87  | Fowler .. ..     | 2  | 10 | 0  |
| 88  | Henn .. ..       | 3  | 0  | 0  |
| 89  | Dixon .. ..      | 2  | 15 | 0  |
| 90  | Comer .. ..      | 3  | 5  | 0  |
| 91  | Hastings .. ..   | 4  | 15 | 0  |
| 92  | Hastings .. ..   | 4  | 0  | 0  |
| 93  | Boswell & Ward   | 4  | 15 | 0  |
| 94  | Aston, W. S. ..  | 4  | 0  | 0  |
| 95  | Delomosne ..     | 4  | 15 | 0  |
| 96  | Partridge, F. .. | 31 | 0  | 0  |
| 97  | Hugh .. ..       | 1  | 15 | 0  |
| 98  | Harris, S. H. R. | 2  | 15 | 0  |
| 99  | Wolff .. ..      | 4  | 5  | 0  |
| 100 | Dixon .. ..      | 1  | 10 | 0  |
| 101 | Good .. ..       | 8  | 10 | 0  |
| 102 | Berendt .. ..    | 1  | 15 | 0  |
| 103 | Willats .. ..    | 6  | 10 | 0  |
| 104 | Amor .. ..       | 23 | 0  | 0  |
| 105 | Rubin .. ..      | 10 | 0  | 0  |
| 106 | Mallett .. ..    | 9  | 0  | 0  |
| 107 | Hugh .. ..       | 9  | 0  | 0  |
| 108 | Vandekar, E. ..  | 26 | 0  | 0  |
| 109 | Fraser, T. A. .. | 11 | 10 | 0  |
| 110 | Moyes .. ..      | 1  | 15 | 0  |
| 111 | Barnett, A. ..   | 1  | 0  | 0  |
| 112 | Rubin .. ..      | 4  | 0  | 0  |
| 113 | Savill .. ..     | 5  | 0  | 0  |
| 114 | Baird .. ..      | 8  | 10 | 0  |
| 115 | Dighton .. ..    | 10 | 10 | 0  |
| 116 | Cohen .. ..      | 14 | 10 | 0  |
| 117 | Hastings .. ..   | 5  | 0  | 0  |
| 118 | Gillingham ..    | 3  | 15 | 0  |
| 119 | Good .. ..       | 3  | 0  | 0  |

| LOT              |                  | £    | s. | d. |
|------------------|------------------|------|----|----|
| 120              | Passed .. ..     |      |    |    |
| 121              | Harris, S. H. R. | 4    | 0  | 0  |
| 122              | Bachrach .. ..   | 4    | 10 | 0  |
| 123              | Thornton .. ..   | 7    | 10 | 0  |
| 124              | Good .. ..       | 3    | 10 | 0  |
| 125              | Good .. ..       | 7    | 15 | 0  |
| 126              | Good .. ..       | 8    | 15 | 0  |
| 127              | Rubin .. ..      | 6    | 0  | 0  |
| 128              | Cohen .. ..      | 14   | 10 | 0  |
| 129              | Comer .. ..      | 9    | 0  | 0  |
| 130              | Passed .. ..     |      |    |    |
| 131              | Willats .. ..    | 3    | 5  | 0  |
| 132              | Willats .. ..    | 20   | 0  | 0  |
| 133              | Bachrach .. ..   | 6    | 0  | 0  |
| 134              | Gillingham ..    | 4    | 10 | 0  |
| 135              | Knight .. ..     | 24   | 0  | 0  |
| 136              | Korein .. ..     | 6    | 10 | 0  |
| 137              | Nicolson .. ..   | 2    | 15 | 0  |
| 138              | Forest .. ..     | 1    | 0  | 0  |
| 139              | Forest .. ..     | 2    | 5  | 0  |
| 140              | Forest .. ..     | 2    | 15 | 0  |
| 141              | Birch .. ..      | 1    | 10 | 0  |
| 142              | Corbin .. ..     | 4    | 5  | 0  |
| 143              | Fenwick .. ..    | 2    | 15 | 0  |
| 144              | Papazian, P. ..  | 3    | 5  | 0  |
| 145              | Knowland .. ..   | 3    | 15 | 0  |
| 146              | Millard .. ..    | 4    | 15 | 0  |
| 147              | Forest .. ..     | 3    | 0  | 0  |
| 148              | Birch .. ..      | 4    | 0  | 0  |
| 149              | Gerson .. ..     | 5    | 10 | 0  |
| 150              | Blackett .. ..   | 5    | 10 | 0  |
| 151              | Hedley .. ..     | 7    | 10 | 0  |
| 152              | Afia .. ..       | 7    | 0  | 0  |
| 153              | Denman .. ..     | 20   | 0  | 0  |
| 154              | Haim .. ..       | 3    | 10 | 0  |
| 155              | Korein .. ..     | 4    | 15 | 0  |
| 156              | Roitman .. ..    | 7    | 0  | 0  |
| 157              | Haim .. ..       | 3    | 10 | 0  |
| 158              | Altaly .. ..     | 4    | 0  | 0  |
| Total of Sale .. |                  | £783 | 7  | 0  |

M. M. A.  
LIBRARY  
RECEIVED

MAR 23 194



FEB 28 1940

# SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. 1

*are pleased to perform the following Services*

## FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY  
and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them at their Rooms with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly  
Lists of Forthcoming Sales

---

At a charge of  $7\frac{1}{2}$  per cent. (for all Lots over £100)

## TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA  
FURNITURE AND WORKS OF ART, ETC.

At a charge of  $12\frac{1}{2}$  per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

---

At a charge of 1 per cent. (subject to a small minimum fee)

TO  VALUE FOR PROBATE, INSURANCE, AND  
FAMILY DIVISION

---

*Visits of inspection made at moderate charges*

*Individual catalogues free on application*

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES  
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale  
and displayed to the best advantage

---

## NOTICES OF SALES

Notices of all sales appear in the following papers

*Mondays* : " Daily Telegraph "

*Tuesdays* : " Times "

NOTICES OF SPECIAL SALES

appear in suitable papers from time to time

Telephone :  
MAYFAIR 6682-3-4  
(three lines)

Telegraphic Address :  
ABINITIO, WESDO, LONDON